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Certificate of participation in the doctoral course

Being Human in Times of Climate Change: Stretching the Disciplinary Boundaries

organized by Lund University Centre for Sustainability Studies

January 23-27, 2012

This certifies that

Markus Stocker

has been an active participant in the course

Lund January 27 2012

Lena Christensen

Course Convenor



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Lund University Centre for
Sustainability Studies
P.O. Box 170, SE-221 00 Lund, Sweden

Being Human in Times of Climate Change: Stretching the Disciplinary Boundaries

Doctoral Course given at

Lund University Centre for Sustainability Studies

January 23-27 2012

Recommendation: 5 ECTS credits

Course description:

The humanities and social sciences have often been perceived of as being outside of the otherwise motley gang of disciplines and fields crowding the neighbourhood of the climate change problem complex. But there is, in fact, a growing interest for climate change in these academic fields.

This course aims to provide an overview of current research on climate change in the humanities and social sciences. Perspectives from across a number of disciplines will be explored as the issue is addressed through a number of themes and angles.

It is quite clear that work relevant for the issue of climate change is being produced within the different subjects of the humanities and social sciences. Throughout the course we will engage with theoretical and methodological tools developed and employed within a number of disciplines to further understanding of the human dimensions of global warming. The course will provide both an acquaintance with recent developments in the respective fields and opportunities for comparative analysis and discussions of the promises and pitfalls of interdisciplinarity, understood in the widest sense of the term.

Topics for seminars were: Climate change in public administration; Linguistic and rhetorical features of climate change communication; A narrative and polyphonic perspective on texts related to climate change; Anthropology in the field and the analysis of nature; Sustainable urban development; Literature and climate change; Climate change cinema; and Frame analysis as an approach to climate change discourses.

Participating Lecturers:

Kristin Asdal is professor at Centre for Technology, Innovation and Culture (TIK), University of Oslo. She has published extensively on environmental issues and is particularly interested in using and developing resources from science and technology studies (STS) for exploring politics and the role of public administration in performing environmental change

Karin Bradley is Assistant Professor at the Department of Urban Planning and Environment at KTH, Stockholm and postdoc researcher at the Department of Water and Environmental Studies at Linköping University. Her research concerns sociocultural perspectives on sustainable development, environmental justice, alternative futures and social movements. Currently she is working on a project on utopian thought, the movements around 'commons' in the shaping of urban-rural futures in a context of 'peak-everything'.

Trine Dahl is Professor of English linguistics at the Department of Professional and Intercultural Communication at NHH Norwegian School of Economics. She takes a special interest in text linguistic research in the Anglo genre tradition. Dahl's research has for the past two decades primarily been related to academic texts, and more specifically to knowledge construction in the disciplines of economics and linguistics. More recently, she has become involved in two research projects dealing with climate change communication. She was course leader for the course *Climate change narratives: Language use in the circulation of climate knowledge* at the Bergen Summer Research School – Global Development Challenges 2011 (www.bsrs.no). For CV and publications, see <http://www.nhh.no/Default.aspx?ID=569>

Kjerstin Fløttum is Professor of French linguistics at the Department of Foreign Languages, University of Bergen. She initiated and was Head of the Bergen Summer Research School – Global Development Challenges (www.bsrs.no) 2008-2011. Her general research fields are text linguistics, discourse analysis, genre theory, and linguistic polyphony, investigating scientific, political and climate change discourse. Fløttum has been head of large projects related to academic discourse (Cultural Identity in Academic Discourse/KIAP) and to political discourse (Linguistic complexity in political discourse: interdisciplinary analyses of EU text and talk /EURLING). She is currently heading an interdisciplinary research initiative on the role of language in climate change discourse and communication. For CV and other publications, see www.uib.no/persons/Kjersti.Flottum

Axel Goodbody is Professor of German Studies and European Culture at the University of Bath, UK. Studied German, French and English at Trinity College Dublin and the University of Kiel. He has published on modern German literature, in particular literary and filmic representations of nature, and ecocritical theory (most recently *Ecocritical Theory. New European Approaches*, ed. with Kate Rigby, University of Virginia Press 2011). Founding President of the European Association for the Study of Literature, Culture and Environment, and Associate Editor of *Ecozon@. Journal for European Ecocriticism*.

Frida Hastrup is a Post. Doc. fellow at the Department of Anthropology, University of Copenhagen. She has conducted fieldwork in coastal Tamil Nadu, India, focusing primarily on people's environmental concerns, ranging from the Asian tsunami, cyclones, and soil erosion to climate change. She has co-edited the volume *An Anthropology of Absence. Materializations of Transcendence and Loss* (Springer 2010) and has published the monograph *Weathering the World. Recovery in the Wake of the Tsunami in a Tamil Fishing Village* (Berghahn Books 2011).

Adeline Johns-Putra: I am Chair of the Association for the Study of Literature and Environment (UK and Ireland). With Adam Trexler, I am writing a monograph provisionally entitled *Anthropocene Fictions: The Novel in a Time of Climate Change*. My contribution to the book deals particularly with questions of gender and genre.

Adam Trexler: I am a post-doctoral researcher at the University of Exeter. With Adeline Johns-Putra, I am writing a monograph entitled *Anthropocene Fictions: The Novel in a Time of Climate Change*. My chapters examine the interplay between climate science and fiction (e.g. the mutual construction of fiction and fact), the activism and politics of climate change, and the landscapes that allow climate change to be imagined. I've also written articles examining the role of mediation in environmental criticism and climate change novels, the historical and historiographical implications of the anthropocene era, and the strategies we might use to think about building collective action for

climate change.

Alexa Weik von Mossner is a literary and cultural studies scholar with an interest in the relationship between cultural texts and the environment. Her home institution is the University of Fribourg, Switzerland and she is also an Associate at the Rachel Carson Center for Environment and Society at the LMU Munich. She worked for several years in the German film and television industry as a production manager and later scriptwriter before earning her PhD in Literature at the University of California, San Diego in 2008. Her current book project investigates how popular media texts—including science fiction, young adult and graphic novels, popular film, TV series, and digital media—rely on the staging of risk and the narrative conventions of utopia and dystopia in order to engage audiences emotionally and cognitively in stories about their possible ecological futures.